

Link to the product: <https://sforne.com/packaging-available-in-esenfrde-p-7301.html>



## PACKAGING AVAILABLE IN: /es/en/fr/de/

Price	<b>45.08 £</b>
Number	<b>70140177</b>
Producer code	<b>FETISHID12-201192</b>
EAN	<b>697309077019</b>

### Product description

You will never look at a water slide the same way. Enjoy an intensely sensual experience and an erotic awakening.

Since the Edo era, this initiation ritual of divine pleasures was offered by Geishas to their generous benefactors. This oriental body-to-body massage is an extremely sensual and pleasurable erotic experience, in which two bodies, in almost complete weightlessness, move effortlessly against each other in soft sliding movements.

Once the body gel is poured over the two naked bodies, it creates an aphrodisiac and intoxicating effect. The skin softens and becomes receptive to caresses, pushing you to the limit.

- This kit contains a solution to prepare 4 liters of soft and warm massage gel, and a large golden sheet that will transport you to the world of intense pleasure.
- Includes instructions in Spanish.
- Aroma of exotic fruits
- Container of 2 x 250 ml

Cosmetics and aromatherapy to the pleasure of your senses!

Shunga is the world leader in erotic cosmetics, its natural ingredients fused with active ingredients achieve great results.

Entering the erotic world of Shunga is like traveling to the past. Literally translated, Shunga means 'spring image', a delicate way of saying 'sexual relations' between people.

This word was used to designate Japanese erotic paintings of the 16th, 17th and 18th centuries, a type called ukiyo-e, which were nothing more than works on wood or parchment with sensual scenes and episodes of carnal love, always made with great care. and good taste.

Shunga art, although hidden for centuries, marked the beginning of the pornographic industry for the Japanese middle class and served for generations as an education for the sons and daughters of many families.

### Massage Guide

#### Massage Guide

Warm oil in hands before applying. Start with light pressure, ask for feedback. Use long, flowing strokes to relax.

Clean stones and tools with soap and water after use.

