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Link to the product: https://sforne.com/lips-style-cleo-white-pink-p-4820.html



LIPS STYLE - CLEO WHITE & PINK

Price	**45.41 £**
Number	**70137662**
Producer code	**FETISHID-218517**
EAN	**8425402158074**

Product description

Now the brand LYPS STIYLE is launched on the market with a quality lipstick vibrator, with 10 incredible vibration modes, wrapped in soft and silky anti allergenic silicone. Now not only a lipstick is a symbol of femininity, but also a symbol of pleasure, evolution and history have resulted in the reasoning and freedom of women, the pleasure for life of everything, the style STYLE It It inspires in the history of women's lipsticks, and in honor of its 100 years of history, the sale of the best vibrated lipsticks for women today!

- Anti-allergenic silicone
- Rechargeable usb included
- 10 Vibration patterns
- 1 Engine
- Powerful and silent
- Lithium ion battery
- Easy to clean

Although its creation may be even older if they take into account the pigments that we use the Egyptian and Greek culture, the text and knowledge meet its first century and remains in force as a complex symbol of femininity.
Is there a woman who does not wear a lipstick in her wallet? It may be, although it is undeniable that this element is the symbol of feminine beauty and an icon of popular culture. The laboratory celebrates 100 years and remains the best-selling makeup product with nearly 1,000 million units worldwide.

The history of the labial may even be older if one takes into account the primary makeup of women in antiquity. In part of Egypt, some natural pigments worked as the basis of the current makeup. The networks are fused to give the colors that are used in the eyes and mouth, but in the beginning were only allowed for the aristocratic social class. (Also read What happens if women want to make up?)

In Greece, the women in the change painted their lips to indicate that they were prostitutes, whereas in Rome they became the ladies of high class.

Ancient pharaohs and kings also made up, although this fact was far from being a matter of vanity, for them the makeup was related to the separation of spirits and medicinal properties. For example, they attributed properties to remove the evil eye or to represent the strength of their ancestors.
But the revolution would arrive in 1915 from the hand of the American manufacturer Maurice Levy. With the idea of facilitating the application and removing the cumbersome process of needing a brush -which paradoxically comes back into fashion today-, Levy and other manufacturers thought that the solution was a simpler and more hygienic presentation.

After many attempts, Levy created a bar-shaped balm, at first a little unstable, but which later became the product we see today. In short, he devised a lipstick attached to a platform-which slid as the lipstick was worn-and that was inside a metal tube with a lid. In this way, the bar became reusable.
Voilá, something so simple is still today the product par excellence and a complex symbol of femininity. Beloved by the majority, but subjected to scrutiny by the most radical who label him as an oppressive, macho, provocative and tremendously

sexual object, the lipstick nevertheless remains in the beauty market.
"The labial is perceived as an object of consumption and personal arrangement accepted in an environment where modernity is desired and professional success predominates as a goal of life (...) But we must not forget the first function of makeup, and that is to create an illusion visual.

It temporarily modifies the face and, therefore, the way in which its users appear before the others ", as described by a study of the Catholic University of Peru called 'Lipstick: identity, presentation and experiences of femininity'.

-Passion-red-

This research also suggests that certain colors accentuate these macho practices. The red color of the lips has always had an eminently sexual connotation.

"The elements that identify femininity can be underestimated, but they contain discourses and knowledge that tell us about what it means for society not only to be a woman, but to reach a certain ideal image." The cosmetic industry plays with these symbolic values ", indicates the text.

The union of makeup and advertising has probably given birth to one of the strongest mass propagation weapons of all time. From magazines, media and now social networks, the ideal of perfection, fashion, trend, the ideal of being a woman, man, child, homosexual, is enhanced by constant presentations of models of that life.

The labial has played an important role in key moments of history. Outside of being also an element for the theater, for example, it was a product marketed by Elisabeth Arden during the Second World War in a campaign that was called "The campaign as a duty" to try to lower the tone of the crisis that the world was experiencing.

PRODUCT INFORMATION

- Total length: 10.2 cm
- Diameter: 2.5 cm
- Weight: 45 gr
- Material: Silicone and ABS
- Color: White and pink
- Waterproof: Yes
- Battery: USB rechargeable

Brand characteristics

Brand characteristics: selected LIPS STYLE products available at Sforne with discreet delivery and clear product information.

Beginner Guide

EPIC Guide

Great first toy – low investment, low risk. Try different styles to learn preferences.

Upgrade to premium brands when you know what you like.